Contact Information

*First Name:

*Last Name:

*Street Address:

*City:

*State:

*Zip Code:

*Upload proof of residency (e.g. a driver's license, utility bill, or voter registration document) that matches above:

*Telephone:

*Email:

Preferred Pronouns:
Please indicate how we should refer to you when discussing your application.

You may use this space to specify your preferred pronouns if not indicated above:

Project Summary
Note: Applicants may only submit one project/opportunity for consideration per grant cycle.

*Project/Opportunity start date:

*Project/Opportunity end date:

*Grant Amount Requested:

*One-sentence description of the opportunity/project
 (e.g. To travel to The Banff Centre Theatre Arts Production Residency in Canada, where I will attend… And develop my skill of….):

Your Work

Would you describe yourself as an emerging artist / creative entrepreneur or a professional artist / creative entrepreneur?

Emerging artists / entrepreneurs are individuals who have consistently worked in their chosen art form or craft for at least three years, demonstrate strong artistic potential, and are committed to developing their careers.

Professional artists / entrepreneurs are individuals who devote a major portion of their time to creating, practicing, performing, or teaching their chosen artform / craft.

*NOTE: The Artist Opportunity Grant program is open to artists and creative entrepreneurs in all stages of their careers. The purpose of asking this question is to help grant reviewers better understand the proposed opportunity or project in the context of your career.

*Your artistic medium/discipline:

*

Provide an **artist statement** about your work as an artist, including the discipline(s) in which you work, the type of art you create or perform, a brief history of your artistic practice and experiences sharing work with the public, and the goals you set for your craft. For suggestions on how to format, and what to include in, your artist statement, view our Tips for Writing a Great Application. (500 words max):

Word count for this field needs to be greater than 1 and less than 500

Work Sample

Below, please upload or provide a link to *at least one* **recent work sample** (within the past year) that is representative of your work as an artist. Providing more than one work sample is encouraged as it helps deepen panelists' understanding of your work. **Before completing this section, please review our Work Sample Guidelines here**

- If **uploading** a work sample, use one of the following formats: .docx (Word), .pdf (Adobe), .jpg (image). Multiple images can be uploaded as a single .pdf. **Please note that you can only upload a *total* of 10MB worth of attachments to your application. If your work sample is a large file, consider using the link option to save space.** For video and audio samples, please use the link option below.

- If **providing a link** to a work sample, please ensure the link does not require reviewers to enter a password or create a user account.

Work Sample Upload 1:

Work Sample Upload 2:

Work Sample Link 1:

Work Sample Link 2:

Project Details

*Describe the opportunity, including when and where it takes place. Why is this opportunity so significant for you and your work? What makes the opportunity exciting to you, and how do you imagine it deepening your creative process or the relationship you have with your craft? If the opportunity is to create new work, what inspired you to explore the subject matter involved?

Limit your request to a single opportunity unless multiple opportunities are part of a formal series, e.g. a series of workshops hosted by the same organizer. (500 words max)

Word count for this field needs to be greater than 1 and less than 500

*Provide a timeline that describes the various stages of your project and specifies any major benchmarks/key dates (e.g. date the script will be completed, etc.):

Provide a link to the mentor's website or work:
Yes

OR

No

Impact on Your Career and Work

Please provide a **letter/email of invitation or acceptance** from the organization or individual offering the opportunity. If there is no invitation/acceptance letter associated with the opportunity, you may either skip this question or upload alternative proof of the opportunity. (Note: A space to upload receipts and other documentation of expenses is provided later in the application.)

*How will this opportunity impact your career as an artist and / or creative? What significance does the opportunity hold for you, not just creatively but professionally? What professional and / or artistic goals will you achieve by participating in the opportunity (e.g. exposure to a new audience, knowledge from peer artists, connections to galleries/presenters/publishers, etc.)? (500 words max)

Word count for this field needs to be greater than 1 and less than 500

Public Benefit

*Whether you are creating work or enhancing your skills through a professional development opportunity, how do you intend to share your work or what you learned with a public audience? What impact or meaning does your work bring to the community? (You might go so far as to define "community" in your own words, as in "who is your audience, what your audience needs, and how that audience benefits from your work). (500 words max)

Word count for this field needs to be greater than 1 and less than 500

Use of the Artist Opportunity Grant

*How will you use the requested funds? (500 words max)

Source   StylesFormatFontSize

Words: 0

Note: Special character "<" is not allowed.*Word count for this field needs to be greater than 1 and less than 500*

Download and use the budget template (below) to provide a detailed list of expenses. Please complete the spreadsheet in its entirety. The panelists will want to know the entire budget for the project, particularly if this grant may only cover a portion of it. Be specific about items and amounts. **Note: If your entire project budget exceeds $5,000, you must provide evidence of additional funding sources.**

Artist Opportunity Grant Budget Template 2023.xlsx

*Upon completing and saving your budget to your desktop, please re-upload it using the Browse button. Excel files only (.xlsx).

Please upload **documentation/proof of your projected expenses**, such as quotes, brochures, registration forms, screenshots of products with pricing, etc. These should align with the expenses outlined in your budget spreadsheet. (You may upload up to four files below. If you have more than four, consider combining them.)

*Expense Documentation 1:

Expense Documentation 2:

Expense Documentation 3:

Expense Documentation 4:

If the project budget exceeds $5,000 how will you pay the balance *(personally, through a grant or scholarship, etc.)*?

Word count for this field needs to be greater than 1 and less than 500

If your entire project budget exceeds $5,000, you are required to provide proof of additional funding sources (e.g. a letter of commitment from a foundation, a grant agreement from another funder, etc.). Allowable file types: .docx, .pdf, .jpg.

Demographics Data

When aggregated, voluntary demographics data helps us to evaluate trends in grantmaking and understand how to better promote this program to future applicants. Answering the following questions is entirely optional. Responses are not shared with the panel and do not impact eligibility or scores.

Age (optional):

Are you of Hispanic, Latino, or Spanish origin? (optional)

How would you describe yourself? (optional):
Select Option(s)

American Indian or Alaska Native   Asian   Black or African American
Native Hawaiian or Pacific Islander   White   Prefer Not to Answer
Prefer to Self-Describe

You may use this space to self-describe. (optional):

How do you identify? (optional):
Select Option(s)

Man   Woman   Gender Non-Conforming
Non-Binary   Prefer Not to Answer   Prefer to Self-Identify

You may use this space to self-identify. (optional):

Do you identify as transgender? (optional): Yes OR No OR Prefer Not to Answer

Do you identify as part of the LGBTQIA+ community? (optional): Yes OR No OR Prefer Not to Answer

Are you an artist with a disability? (optional): Yes OR No OR Prefer Not to Answer