

07/2022 — 06/2023

annual

R E P O R T



THE ARTS ARE FOR EVERYONE



Art by Don Coulter

MISSION STATEMENT

Culture Works is the funding, advocacy, and service organization that passionately inspires, supports, and sustains arts and culture in the Dayton Region. As the united arts fund and arts service agency for the Dayton Region, Culture Works believes that creating and maintaining a vibrant and attractive community filled with quality arts brings measurable and immeasurable value to our citizens. From providing inspiring educational opportunities for our children, to attracting and retaining employees in our region, to adding beauty and entertainment to our lives, arts and culture reflect all the best and most beautiful parts of who we are.

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Dear Friends of Culture Works

What a year it has been for Culture Works! The pages of our fiscal year 2022–2023 report are not just filled with numbers but are brimming with stories of a thriving community bound by a true spirit of creativity, collaboration, innovation, and the profound connections fostered through the arts.

In these extraordinary times, we have been privileged to support individual artists and arts groups across the Dayton Region. They have not only rekindled our appreciation for the arts but have helped reforge human connections. It is a privilege to be their financial champions.

The 2022–2023 Campaign for the Arts kicked off with a splash as community members from across the Dayton Region joined together in song at Sing Out Loud. With in-kind support by Dayton Live and donated services of conductor and arranger Mark Hanson, Sing Out Loud featured a community choir of over 100 voices, a 28-piece

orchestra, and dancers from South Dayton Dance Theatre—all performing together on the Victoria Theatre stage! We knew this would be an exciting adventure, but we were not prepared for the deep, meaningful bonds that would be created. Participating individuals represented all ages, professions, and sectors of the Dayton Region, and many of them carried the excitement and collaborative spirit of Sing Out Loud back to their workplaces, conducting successful giving campaigns that engaged even more community members and injected vibrancy into area businesses.

Thanks to the generosity of the individuals, businesses, foundations, and community organizations who supported this year's Campaign, we were able to award \$262,027 in operating support to 10 arts organizations through the Community Arts Grant program. Together, we are nurturing the very vibrancy and connections that define the Dayton Region.

Our Community Arts Grant program remains the beating heart of Culture Works, but our investment in arts and culture does not stop there. Four years ago, we embarked on a partnership with the Montgomery County Arts and Cultural District (MCACD) to administer the Special Projects Grant program. In 2022–2023, this Montgomery County-funded program awarded \$256,139 to 27 organizations to empower them to connect community members through arts and culture. Another Montgomery County-funded program that we administer, the Artist Opportunity Grant, awarded a total of \$34,890 to 12 local artists to fuel their creative endeavors and development.

Being acutely aware of the importance of mental health and wellness in a post-pandemic world, we extended our Arts + Wellness collaboration with Montgomery County into 2023 to continue providing arts experiences at local workplaces to fuel employees' well-being. We owe a debt of gratitude to the MCACD, our steadfast partner, for making these programs possible. Montgomery County's investment in the arts reaps dividends that allow all of us to thrive.

Many may not be aware that Culture Works also supports the work of student artists through the Leonard P. Roberts Memorial Scholarship. In the past year, we proudly awarded \$24,000 in college scholarships to 10 exceptional students for the 2023–2024 academic year. These scholarships have the power to transform lives, and we are committed to ensuring access to arts education for all.

Finally, we launched two new programs thanks to the support of the National Endowment for the Arts (NEA). In November 2021, we were honored to be chosen by the NEA to receive a one-time \$500,000 grant through the American Rescue Plan (ARP) Subgranting program. With this funding, we awarded \$436,826 to 21 artists and 24 nonprofit arts organizations across Culture Works' service area to inspire new creations and support day-to-day operations in 2022–2023.

But that's not all. The NEA also awarded us a \$50,000 Our Town grant to embark on a two-year artist development and creative placemaking project that will culminate in a collaborative art installation to enhance the Edgemont Solar Garden.

This past year, 21 artists and 7 mentors participated in a professional development course, "The Art of Business," to prepare them to embark on an artistic journey with Edgemont Solar Garden members to create a lasting tribute to the mission of this special place in the Edgemont neighborhood. Stay tuned for exciting updates on the installation in spring of 2024!

Our journey this year would not have been possible without our amazing staff, who have worked tirelessly and remain passionate about our mission. Our dedicated Board of Trustees, committed to supporting the arts ecosystem in the Dayton Region equitably, has been instrumental. And, of course, we have you, our donors, to thank. Your unwavering belief in our mission and your financial support have been energizing, to say the very least. You have made the magic happen, and we are eternally grateful for your faith in us.

As Sarah Burford eloquently put it, "The arts strengthen community bonds, create new means of connection and understanding, and offer a continuous, powerful, and resilient source of individual and collective identity."

Thank you for being part of this extraordinary journey with us. Here's to a brighter, more vibrant future, built on the foundation of art, connection, and community.

With heartfelt thanks,



Lisa Hanson
President and CEO, Culture Works



Stacey Lawson
Chair, Culture Works Board of Trustees

Community Arts Grants

Culture Works is proud to be the united arts fund for the Dayton Region's vibrant arts and cultural community. Thanks to the commitment and generosity of the thousands of community members, local companies, and foundations who give to our annual Campaign for the Arts, our Community Arts Grant program serves as the largest provider of general operating support to many of the arts organizations that bring creativity, unity, and renown to our community.

General operating support is a flexible form of funding that allows organizations to focus dollars on areas of highest need and greatest impact. To qualify for Community Arts Grants, organizations must demonstrate excellence in three areas: artistic and cultural vibrancy, community impact and engagement, and organizational capacity. An independent panel of knowledgeable community volunteers evaluates applications across these three areas using an established scoring rubric.

Their scores are then input into a funding formula—along with the amount raised through the Campaign, the number of applicants, and the size of each applicant organization—to determine grant amounts.

Culture Works wishes to thank the individuals, companies, organizations, and foundations who gave to the 2022–2023 Campaign for the Arts and provided \$262,027 in Community Arts Grant funding to support these organizations' 2023–2024 arts seasons:

GENERAL OPERATING SUPPORT GRANTEES	Organizations with budgets of \$500,000 to \$10 million	
	Dayton Art Institute	\$55,180
	Dayton Contemporary Dance Company	\$26,660
	Dayton Performing Arts Alliance (Ballet/Opera/Philharmonic)	\$48,980
	Discover Classical WDPH/WDPG	\$26,660
	The Human Race Theatre Company	\$25,730
	K12 Gallery & TEJAS	\$11,315
COMMUNITY ARTS DEVELOPMENT GRANTEES	Muse Machine	\$28,830
	Springfield Symphony Orchestra	\$26,350

Organizations with budgets of \$100,000 to \$499,999	
Bach Society of Dayton	\$5,890
The Contemporary Dayton	\$6,432



2023 Community Arts Grant Panelists and Financial Reviewers

A panel review provides a valuable opportunity for organizations to receive expert, unbiased feedback on their programs and initiatives from experts in the arts, leadership, and finance. We wish to thank the following individuals who generously gave their time and expertise to the 2023 Community Arts Grant review process:

- Ara Beal | Theatre Practitioner, Former Executive Director, and Nonprofit Coach
- Rachel Goodspeed | Founder and Principal Consultant, GOODSpeed Strategies
- Jim Kohls | CPA and Business Owner
- Erin Morgan Smith Glenn | Associate Professor of Art, College of Humanities, Arts and Social Sciences, Central State University
- Dave Stacy | CPA, Inactive; Retired CFO



Community Arts Grantee Impact

In the 2022–2023 fiscal year, Community Arts Grantees*:

163
Shared 163 productions with the community, including ballets, concerts, musicals, plays, and more

41
Presented 41 exhibitions

516
Offered 516 workshops

63
Hosted 63 field trips for area youth

*Figures provided by grantees as part of their 2022–2023 final reports

Artist Opportunity Grants

Mychaelyn Michalec

A work of art is the culmination not only of the hours spent on its creation, but of the years the artist spent cultivating the skills needed to produce it.

The Artist Opportunity Grant program exists to support Montgomery County's artists wherever they are in the lifelong process of making art. Funded by the Montgomery County Arts and Cultural District (MCACD), with support from the Board of County Commissioners, Artist Opportunity Grants provide local artists with funding to create new work and pursue professional development opportunities, such as workshops, mentorships, and residencies where they can learn from other artists and hone their skills.



Lova Delis



The MCACD provided \$60,000 for the 2022–2023 grant cycle. An independent panel of artists, arts administrators, and other knowledgeable community volunteers evaluated the artistic merit of each project, the potential impact on the artist's career, the public benefit, and evidence of solid project planning. Based on their recommendations, we awarded \$34,890* to 12 Montgomery County artists to complete projects happening between March 1, 2023 and February 29, 2024.

2022–2023 ARTIST OPPORTUNITY GRANTEES

Adam Alonzo, Writer, Photographer, and Public Radio Host

Opportunity: Redesign his website so his unique photos of Dayton can be easily viewed by people in the community and beyond.

Angela Burdon, Artist, Activist, and Curator

Opportunity: Create a community-focused photographic portraiture series exploring the complicated relationship between how Black people are presented versus how we imagine ourselves.

Stefan Chinov, Visual Artist

Opportunity: Complete a series of sculptural works in cast bronze and iron with the help of foundries in the Dayton Region.

Lova Delis, Visual Artist

Opportunity: Produce a handful of enlarged collages—to amplify visual, social, and emotional impacts within the pieces—for exhibition in a solo show at Diad Studio & Gallery at Front Street.

Alexis Diggs, Choreographer

Opportunity: Develop and film five, five-minute-or-less dance works with different stylistic influences to diversify and enhance her choreographic portfolio.

Nicolay Dorsett, Dance Artist

Opportunity: Travel to Becket, Massachusetts, and attend The School at Jacob's Pillow as a part of the three-week-long 2023 Contemporary Performance Ensemble program to further develop her artistic voice in performance.

Leesa Haapapuro, Artist and Arts Educator

Opportunity: Host a series of free, public art-making workshops to create a community art installation illuminating William Carlos Williams' epic poem "Asphodel, That Greeny Flower" for exhibition at the Rosewood Arts Center in Kettering.

Kamal Kumbhani, Visual Artist

Opportunity: Attend Studio Italia Plein Aire painting workshop in Tuscany, Italy, to improve her plein aire painting technique.

Mychaelyn Michalec, Fiber Artist and Painter

Opportunity: Create work for an exhibition at The Weston Gallery in Cincinnati, Ohio.

Jennifer Perkins, Interdisciplinary Artist

Opportunity: Travel to Greece (the birthplace of encaustic painting) to collaborate with a Naxian sculptor and participate in a relief sculpture workshop that will enhance her ability to utilize 3D components and traditional 3D methods to advance her current and future work.

Quentin Sledge, Movement Artist, Choreographer, Writer, and Painter

Opportunity: Create a pop-up gallery featuring dancing inspired by locally collected stories centering the lived experience of Black people. The purpose of the event is to facilitate a safe space in which the dancing bodies act as conduits for the life, love, and pain of the community.

Jerome Stueart, Fantasy and Science Fiction Writer and Visual Artist

Opportunity: Participate in a mentorship with award-winning painter Greg Manchess to level up his painting skills, particularly in the areas of composition and detail. He also hopes to network with other fantasy and science fiction artists who work in narrative illustration.

**Grant distributions reported in our year-end financials sometimes differ from amounts awarded due to grantee project cancellation or project budget adjustment.*



2022–2023 Artist Opportunity Grant Panelists

Jordan Knepper (Panel Chair) | Executive Director, Piqua Arts Council

Gregory Changa Freeman | Writer, Photographer, and President of the African American Visual Artists Guild

Janet Cooper | Community Volunteer

Polly Creer Sutton | Retired Professional Dancer and Instructor with Dayton Ballet School

Noah Dixon | Creative Director, Loose Films

Desirae "The Silent Poet" Hosley | Spoken Word Artist and Community Organizer

Angela Meleca | Founder, Meleca Creative Advisors

Lisa Shiningier | Writer, Editor, Podcast Producer, and Digital Marketing Strategist

Sharon Short | Novelist and Former Director of the Antioch Writers' Workshop

Michelle VanHuss | Student Services Coordinator, Wright State University

Belinda Wright | Writer and House Manager for Dayton Live

Special Projects Grants

Research by Americans for the Arts shows that participation in the arts fosters cross-cultural and intergenerational understanding, builds community trust and cohesion, and encourages people to learn and feel good about where they live.* Through the Special Projects Grant program, Culture Works and our friends at the Montgomery County Arts and Cultural District (MCACD)—a special unit of county government—work to ensure that all community members enjoy these benefits of arts participation.



The Special Projects Grant program, which is funded by the MCACD and administered by Culture Works, provides grants of up to \$10,000 to local nonprofits, schools, colleges, municipalities, and government agencies to create arts and cultural experiences that connect and inspire county residents. Since 2020, the program has supported 60 projects, including festivals, exhibitions, concerts, theatrical premieres, artist series, public art works, and more. Together, these projects have provided more than 300,000 arts experiences for community members.

As part of our commitment to building equity in our local arts landscape, in the 2022–2023 grant cycle, Montgomery County and Culture Works worked together to reduce barriers to receiving Special Projects Grant funding and to provide greater support to small and emerging organizations going through the application process. Program changes included:

- Adding a new “Capacity Building” project category to support activities such as strategic planning, staff training, and marketing efforts that help arts and cultural nonprofits more effectively engage the community and fulfill their missions
- Increasing the amount of funding available from \$150,000 to \$250,000
- Removing matching funding requirements for small- to mid-sized nonprofits
- Providing free applicant support offerings such as grant writing workshops, project ideation sessions, and consultations

Independent grant panels of volunteer artists, nonprofit administrators, educators, and other knowledgeable community members evaluated applications and made funding recommendations. Through their efforts and the support of the MCACD, we awarded \$256,139 to these 27 organizations** to complete projects happening between July 1, 2022 and June 30, 2023.

*From the Americans for the Arts Arts + Social Impact Explorer. Learn more at <https://ww2.americansforthearts.org/explorer>. **Grant distributions reported in our year-end financials sometimes differ from amounts awarded due to grantee project cancellation or project budget adjustment.

2022-2023 SPECIAL PROJECTS GRANTEES:

- Bach Society of Dayton: *Shaping Our Future*
- City of Huber Heights: *Brixilated Summer Camp*
- Co-op Dayton: *Making Space: Sharing Skills and Building Community Through Public Space to Design and Build*
- Dayton Dance Conservatory Company: *Art and Movement for All*
- Dayton Dance Initiative: *Dayton Dance Initiative Presents, "Making Moves: The CoLAB"*
- Dayton International Peace Museum: *Building Community and Sustainability Through Online Marketing*
- Dayton Liederkranz-Turners, Inc: *GermanFest Picnic*
- Dayton Literary Peace Prize Foundation: *Dayton Literary Peace Prize Student Author Series*
- Dayton Metro Library Foundation: *Check Out the Arts: DML's Arts Sampler Weekend*
- Dayton Society of Natural History: *Quilted Wildflower Garden: Stitching Together Art, Science, and History*
- Downtown Dayton Partnership: *Art in the City*
- Friends of the Living Arts Center: *The Living Arts Center Documentary*
- Jewish Federation of Greater Dayton: *Dayton Jewish Film Festival*
- Magnolia Theatre Company: *Magnolia Theatre Company 501c3 Status*
- MUSICA: *Sacred Space*
- Puerto Rican American and Caribbean Organization: *2022 Dayton Hispanic Heritage Festival*
- Signature Educational Solutions: *Home of Urban Creative Arts: Building Community and Capacity*

- South Dayton Dance Theatre: *Nutcracker Ballet*
- The Journalism Lab: *The Bureau Journalism Fall Training Series*
- TheatreLab Dayton (formerly Dare to Defy Productions): *Operations Capacity Building*
- University of Dayton: *University of Dayton Galleries Visiting Artist Program*
- Vandalia Youth Theatre Company: *Vandalia Youth Theatre – Capacity Building*
- Washington-Centerville Public Library: *Artist in Residence at WCPL*
- We Care Arts: *Community Installation and Outreach*
- Wright-Dunbar Village Neighborhood Association: *Wright-Dunbar Village Music Series*
- YMCA of Greater Dayton: *Neighborhood School Center at Edison Elementary*
- YWCA Dayton: *Art Projects for YWCA Dayton's Victim Services*

2022–2023 Special Projects Grantees Panelists

Cheri Williams (Panel Chair) | Community Volunteer
Ron Anderson | Consultant, The Danielson Group
Rebecca Cantrell | Greene County Director, United Way of the Greater Dayton Area
Stevin Crane | Actor, Musician, and Educator with Kettering City Schools
Edward Dixon | Founder, Edward A. Dixon Gallery
David Guion | Executive Director, Dublin Arts Council

Strengthening Community Organizations

in the 2022–2023 grant cycle:

22 organizations attended free workshops on grant writing, budgeting best practices, and project evaluation methods

24 organizations participated in project ideation sessions with Culture Works and MCACD staff

7 small and emerging organizations received free one-on-one consultations with grant writing experts

7 organizations used Special Projects Grants to complete strategic plans, marketing and rebranding initiatives, financial coaching, and other Capacity Building activities

Don Jones | Independent Grant Consultant
Iris Martinez Juergens | Director of Development and Grants, Council on Legal Education Opportunity, Inc.
Sarah McPherson | Director of Marketing and Development, Springfield Foundation
Dr. Diane Merchant | Professor of Theatre, Cedarville University
Ariel Walker | Grants and Research Officer, Dayton Art Institute

Dayton Region Arts Renewal Grants



The COVID-19 pandemic had a devastating effect on arts and cultural organizations and artists. Without the ability to safely invite community members into their spaces, and without ticket revenue from performances and exhibitions, many organizations had to close their doors, reduce their staff, and wait. Without opportunities to perform, exhibit, or sell their works at community events, artists faced the sudden loss of their livelihoods. Even once it was possible to begin resuming pre-pandemic activities, organizations and artists had to do so with depleted resources and a lingering question: Will audiences return?

To help the nation's arts and cultural sector rebuild and recover, the National Endowment for the Arts (NEA) oversaw the distribution of millions of dollars in relief funds to state and local art agencies across the country. In late 2021, Culture Works was one of only two local art agencies in Ohio, and one of only 66 nationwide, to receive an NEA American Rescue Plan (ARP) Subgranting award. In the 2022-2023 fiscal year, we used this one-time \$500,000 grant—the largest such award made by the NEA—to administer the Dayton Region Arts Renewal Grant program.

In July of 2022, we invited Dayton Region arts and cultural nonprofits to apply for operating support grants of up to \$15,000 to use for staff salaries, facilities costs, and other expenses related to day-to-day operations. We invited artists to apply for grants of up to \$5,000 to complete creative projects and opportunities for professional growth. In September, we convened review panels of arts administrators, artists, and community leaders from across the state to evaluate applications and make funding recommendations at a series of public meetings. Following their deliberations, we awarded \$338,300 to 24 organizations and \$98,526 to 21 artists* to support activities taking place between October 1, 2022 and September 30, 2023.

**Grant distributions reported in our year-end financials sometimes differ from amounts awarded due to grantee project cancellation or project budget adjustment.*

ORGANIZATION GRANTEES: America's Packard Museum, Caesar's Ford Theatre, Inc, The Contemporary Dayton, Dayton Art Institute, Dayton Contemporary Dance Company, Dayton Dance Conservatory Company, Dayton Literary Peace Prize Foundation, Dayton Live, Dayton Performing Arts Alliance, The Dayton Playhouse, Inc., Friends of the Hartman Rock Garden, Friends of Levitt Pavilion Dayton, The Human Race Theatre Company, K12 Gallery & TEJAS, Miami Valley Symphony Orchestra, Inc., The Mosaic Institute of Greater Dayton, Piqua Arts Council, Springfield Museum of Art, Springfield Symphony Orchestra, TheatreLab Dayton, Vandalia Youth Theatre, We Care Arts, Westcott House Foundation, Xenia Area Community Theater

Individual Artist Grantees and Funded Projects

Nicholaus Arnold

Project: *One Giant Leap*: An exhibition of Nicholaus Arnold's newest works to take place at Divisible Gallery located at Front Street Studios.

Joyce Barnes

Project: *Toussaint L'Ouverture – A Negro History Drama in Five Acts*: An adaptation and performance of a play written in 1910 by Col. Charles Young about the Haitian Revolution and its Leader, Toussaint L'Ouverture.

Karol Brown

Project: *Harriet Tubman, Love, Leadership and Legacy—A Social Emotional Learning Curriculum*: An educational project based on the Ohio learning standards for Social Studies, Performance Art, Social Emotional Learning (SEL), and English Language Arts (ELA), that will share the life of Harriet Tubman to teach self-love, self-empowerment, compassion and community responsibility.

Stefan Chinov

Project: *Iron Casting and Two Regional Solo Exhibitions*: Completion of work for, and installation of, solo exhibitions at the Anne Vaccaro and David Myers Gallery at Edison State Community College in Piqua and at Dutoit Gallery at Front Street in Dayton.

Tess Cortes

Project: *3D-AR Native Flower Project*: A series of 3D Augmented Reality animations of native flowers found in the Stillwater River area.

Amy Deal

Project: *ArtHealth Together*: A collaborative project empowering Dayton-area middle school students to work together to create artwork to foster comfort and calm for both patients and employees at Five Rivers Health Center.

Jamaal Durr

Project: *Creatively Speaking – Healing with Hues*: A solo pop-up art event featuring never-before-seen work from artist Jamaal Durr that focuses on the challenges facing Black Men and their mental health.

Mikee Huber

Project: *Photography Services for Professional Development*: High-quality documentation of Mikee Huber's body of work by a professional photographer.

Glenna Jennings

Project: *Gem City Market at At the Table*: A photographic series documenting a broad range of Daytonians coming together over food

and drink to celebrate the food justice work of the Gem City Market member-owned grocery cooperative.

Ashley Jonas

Project: *Endings and Eternity*: A solo exhibition of Jonas's work taking place from January–March of 2023 at Wright State University's Robert and Elaine Stein Galleries that explores our relationships to place, loss, and how important human connection is to our well-being.

G. Scott Jones

Project: *(Undecided) Songs Based on Experiences in the Lives of Black and Indigenous People of Color in Dayton*: A set of musical works, accompanied by visual art, that describe the lived experiences, challenges, achievements, strength and dignity of Black and Indigenous People of Color, with special emphasis on members of the LGBTQIA+ communities.

Sharon Leahy

Project: *One HeartBeat*: An immersive, site-specific arts experience designed to bring people together with rhythm, tone, word, and movement.

Michael London

Project: *Native Voices*: Native Voices listens to the voices of

Native American Indians and Native Descendants living in the Dayton community and reflects the spirit of these stories in a new work for the theatre.

Jesse Ly

Project: *New Work*: Further development of new work that combines elements of photography, sculpture, and installation.

James McCutcheon

Project: *Guitar Man in Our Libraries*: Performances of McCutcheon's "Guitar Man" and "Guitar Man Does Science" programs at regional libraries.

Mychaelyn Michalec

Project: *Mentoring the Next Generation & Expanding My Practice*: An expansion of Michalec's studio practice that provides paid studio assistant mentorship to underrepresented artist communities.

Sarah Richard

Project: *The Great Gem City Throw Down*: An inspired spin-off of the beloved "Great Pottery Throwdown" that provides an opportunity for potters, hobbyists, and non-potters to learn and share techniques and processes.

Erin Smith Glenn

Project: *HAIRITAGE: A Culture Journey & Adornment Experience*: An enrichment experience, unveiled and exhibited as BIPOC hair art, diverse and innovative visual art, music, literature, and live demonstrations and topped off with the unique visual, historical, and celebratory exhibition and display of the almighty durag.

Stephen Starr

Project: *The Meadowdale High School Student Journalism Workshop*: A 14-session community journalism and writing workshop for students of Meadowdale High School in northwest Dayton.

Terry Welker

Project: *Westcott Callas*: A three-season temporary sculpture installation, reconfigured periodically in the Westcott House Garden.

Countess V Winfrey

Project: *"Under the Sun"– An Improvisational Arts Experience*: A free improvisational performance experience involving a collaboration of dancers, musicians, singers, poets, and other local artists of all genres.





Photos from the Scholarship Ice Cream Social provided by The Dayton Foundation.

Leonard P. Roberts Memorial Scholarship

Culture Works is committed to supporting individual artists at every stage of their careers. The Leonard P. Roberts Memorial Scholarship program nurtures emerging artists by supporting the educational careers of area college students and graduating seniors who demonstrate participation in, and patronage of, the arts. Established in memory of Mr. Roberts, a prominent businessman and passionate arts supporter who formerly served as Chairman of the Dayton Performing Arts Fund (now Culture Works), the scholarship program has awarded more than \$400,000 to area students since 1994.

The 2023 Scholarship Committee awarded a total of \$24,000 to 10 remarkable students for the 2023–2024 academic year. Culture Works congratulates them on their contributions to and achievement in the arts, and we look forward to celebrating what they create next.

2023 Leonard P. Roberts Memorial Scholarship Recipients

Joshua Adler, Learning Lab Homeschool, Class of 2023, Manchester University

Benjamin Anticoli, Tippecanoe High School, Class of 2023, University of Cincinnati

Ryan Eshler, Waynesville High School, Class of 2023, University of Cincinnati

Hayden Everding, Carroll High School, Class of 2023, Belmont University

Ja Kayla Harris, Northmont High School, Class of 2023, Harvard College

Lauren Hill, Stivers School for the Arts, Class of 2023, West Virginia University

Samuel McLain, Centerville High School, Class of 2023, Northwestern University

Benjamin Motz, Milton-Union High School, Class of 2023, University of Dayton

Isabella Ramos, Tippecanoe High School, Class of 2023, Ohio Northern University

Jeffrey Wall, Chaminade-Julienne High School, Class of 2023, University of Cincinnati

2023 Scholarship Selection Committee

Carol Loranger (Committee Chair) | Vice Provost for Faculty Affairs, Wright State University; Board Member, Culture Works Board of Trustees
Nicolay Dorsett | Dancer, Dayton Contemporary Dance Company
Carol Prewitt | President, Prewitt Consulting LLC—Civility, Etiquette and Business Protocol Training
Megan Rehberg | Associate Director of Leadership Annual Giving, Knox College
Sharon Williamson | Consultant to the Marketing Center of Excellence, Taylor Corporation

Arts & Economic Prosperity 6



The newly released Arts & Economic Prosperity 6 (AEP6) is an economic and social impact study of the nation's nonprofit arts and culture industry. Building on its 30-year legacy as the largest and most inclusive study of its kind, AEP6 provides detailed findings on 373 regions from across all 50 states and Puerto Rico—ranging in population from 4,000 to 4 million—and representing rural, suburban, and large urban communities. Culture Works partnered with Americans for the Arts to ensure that the Dayton Region (which for the purposes of this study is Montgomery, Clark, Greene, and Miami Counties) was included.

With its largest cohort ever, AEP6 used a rigorous methodology to document the economic contributions of the arts and culture industry, demonstrating locally as well as nationally that nonprofit arts and culture are a critical economic driver of vibrant communities. The arts and culture industry supports jobs, generates government tax revenue, strengthens the visitor economy and community vibrancy, and helps to preserve authentic cultural experiences.

For the first time, AEP6 expanded beyond the economic and financial data to learn about the nonprofit arts and culture sector's social impact on the overall well-being of communities and the importance of affirming spaces in BIPOC (Black, Indigenous, People of Color) and ALAANA (African, Latine, Asian, Arab, Native American) identifying communities. By measuring the industry's wide-ranging impact, public and private sector leaders can work together to secure arts and culture funding and arts-friendly policies that shape more vibrant and equitable communities.

AEP6 provides compelling evidence that the nonprofit arts and culture sector is a significant industry in the Dayton Region—one that generated \$239.4 million in total economic activity during 2022. This spending—\$96.9 million by nonprofit arts and culture organizations and an additional \$142.5 million in event-related spending by their audiences—supports 4,490 jobs, generates \$153.6 million in household income for local residents, and delivers \$42.8 million in tax revenues to local, state, and federal governments. This study sends a strong signal that, even in the aftermath of the COVID-19 pandemic and the resulting recession, nonprofit arts and culture is a formidable industry. AEP6 demonstrates that when we support the arts, we are investing in the Dayton Region's economic and community well-being.

Arts + Wellness



ARTS + WELLNESS

Arts + Wellness was an ongoing focus at Culture Works over the past year. Montgomery County continued their funding of this program by supporting the placement of artists who had learned arts and wellness skills during our 2022 workshop into local organizations to facilitate employee wellness and assist with recovery from the stresses of the COVID-19 pandemic through arts experiences and performances.

Local organizations who participated in this outstanding program included United Rehabilitation Services, the Dayton Metro Library, Dayton Children's, Diabetes Dayton, Montgomery County, the Better Business Bureau, Generation Dayton, CareSource, and The Dayton Foundation. Premier Health was the largest participant in the program, with over 40 separate Arts + Wellness experiences scheduled for various Premier locations. Hundreds of Premier employees participated in activities such as sound bowls and meditation, line dancing, qigong, yoga, painting, and the enjoyment of flute and classical guitar on the care floors of the hospitals.

As a separate Premier Health project, Culture Works coordinated the work of local mosaic artist Jes McMillan of the Mosaic Institute to facilitate the commission of a 12' x 12' mosaic mural, which was divided into 11 sections. Employees at each Premier hospital and major office location took part in the creation of their own section of the mural by placing mosaic pieces onto the artwork over the course of a week. Many individual mosaic pieces included written employee messages as a path to healing and mental wellness. When placed together, the 11 sections form a circular design that aligns with the Premier Health program theme, "Arts & Wellness: Find Your Center."

We were so pleased to be able to bring arts and wellness experiences to employees feeling the stress of working in a pandemic-impacted environment while providing paid professional work to the local artist community—also severely impacted by the effect of COVID-19. We are grateful to Montgomery County for their generous support of the program.





Our Town Dayton Creative Placemaking Project

In September 2022, Culture Works introduced the Our Town Dayton Creative Placemaking Project. Funded by the National Endowment for the Arts' (NEA) Our Town grant program, Our Town Dayton is mobilizing local artists to create a community-developed art installation at the Edgemont Solar Garden in West Dayton while also providing professional development training—"The Art of Business"—for participating artists. In fiscal year 2022–2023, seven experienced local artists reviewed curriculum and planned entrepreneurial classes for 30 emerging artists, who represent the diversity of our region in their artistic disciplines, ages, ethnicities, professional experience and expertise, and artistic points of view.

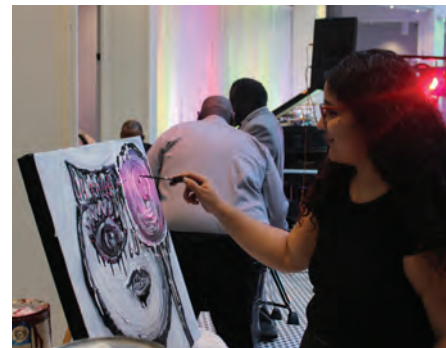


In June 2023, we moved from the classroom to experiential training. At the Edgemont Solar Garden's summer festival, artists and Solar Garden leadership engaged the community in hands-on art, discussed the Our Town project objectives, and solicited opinions and ideas. Based on the community's input, the artists then worked together to develop plans for a creative, restorative space in the garden. On September 16, 2023, more than 200 community members, two Dayton City Commissioners, two Montgomery County Commissioners, and representatives of the Hunger Initiative, Central State, the Montgomery County Arts and Cultural District, and the Daughters of the American Revolution joined in a groundbreaking ceremony at the Edgemont Solar Garden's Harvest Festival.

Looking ahead to next year, Our Town Dayton is scheduled for completion in April of 2024, and the art installation will be dedicated at the Edgemont Solar Garden's Spring Planting Festival. In addition, Sinclair Community College has offered college business credit to any participating trainee artist that submits a portfolio of their classroom and hands-on experience for review at the close of the project.

Culture Works is grateful to CenterPoint Energy, the Montgomery County Arts and Cultural District, and Jasmine Brown of De'Lish for joining the NEA in support of this project by providing matching funding. Culture Works is thrilled to serve a community so willing to partner in growing the creative sector, and we believe that—in the same way that sun, rain, and care create beautiful produce in the Edgemont Solar Garden—these partnerships will produce a flowering of creativity in our community.

Artini + After the Levitt



Artini

Friday, September 16, 2022 | The Rotunda at the Dayton Arcade

Artini is a unique fundraiser for Culture Works that celebrates the fusion of art and mixology by featuring art-inspired cocktails crafted by your favorite local bartenders. Guests had the opportunity to explore the Rotunda at the Dayton Arcade and sample different "Artinis" as they enjoyed delicious food from Celebrity Chef Jay and live music from the Deron Bell Band. Guests also had the chance to vote for their favorite creations as part of the evening's activities. Congratulations to Smiths' Boathouse for creating the Best Tasting Artini in 2022 and Bozacks Cocktail Lounge for creating the Most Artistic Artini in 2022!

Event Sponsors: *Networking Sponsor: Brady Ware & Company; Happy Hour Sponsors: Elements IV Interiors, Strategic Innovations Consulting; Preferred Beverage Sponsor: Heidelberg Distributing; Additional Artist Support: McCormack Baron Salazar*



After the Levitt

Culture Works launched a new initiative in the summer of 2022 designed to keep people engaging with local artists in Downtown Dayton. On select Thursday evenings—deliberately timed to take place after the free concerts at the Levitt Pavilion in Downtown Dayton—Culture Works hosted a series of arts experiences in The Tank, Inspired by CenterPoint Energy, at the Dayton Arcade. Guests were treated to a cash bar and had the opportunity to engage with local visual artists before enjoying a performance in The Tank at an affordable price. "After the Levitt" explored the diversity of artistic offerings found in the Dayton Region, with styles ranging from rock and funk to electronic dance music and spoken word poetry.

Culture Works Events

Culture Works created a wholly owned subsidiary—CW Events, Inc.—to serve as the managing partner for all events that take place in the newly renovated South Dayton Arcade's main Rotunda and the lower-level Tank Inspired by CenterPoint Energy.

Many thanks to our hard-working events team, Shannon Lindenauer, Events Director; Sophie Watts, Events Associate; and Brian Cox of BLC Entertainment, Logistics Manager. Revenues from these events and activities are reinvested in the local cultural community, encouraging future growth and creations from our local artists and arts organizations.

Culture Works/CW Events, Inc.

Board of Trustees:

Chair, Lisa Hanson

Vice Chair, Kevin Tunstall

Secretary, Greg Ewers

Treasurer, David Litteral



Photo credit: Babcock Studio. Above photo: Babcock Studio. Right photo: Babcock Studio

Interested in hosting your next event at the Dayton Arcade? Visit: www.daytonarcadeevents.com for more information. Follow @daytonarcadeevents on Facebook and Instagram to see previous displays and get inspired for your next event!



FROM
JULY 2022-JUNE 2023,
CW EVENTS MANAGED:

28

Days of community events that were free and open to the public

121

Private events that brought over 40,000 guests to the Arcade

63

Nonprofit events

150+

Tours with events being scheduled through 2025

Campaign for the Arts



2023 brought a sense of normalcy back to our lives as people returned to the office and hungered for live arts experiences once more. Dr. Sue Edwards, President of Wright State University, agreed to Chair the 2023 Campaign for the Arts and share her own personal experiences with the community. The Culture Works staff was delighted to learn that a local leader who is often recognized for her contributions to science, technology, engineering, and math had a passion for the arts and experience performing in front of others!

Dr. Edwards was the perfect volunteer to help us launch our annual campaign in a way that hasn't been done in years. A Community Choir of more than 100 local arts enthusiasts and Culture Works supporters came together in the winter months to rehearse and prepare for our Kickoff Event in March. Sing Out Loud was held at the Victoria Theatre on March 7, 2023, with hundreds of guests in attendance. People from all walks of life—including our Campaign Chair—came together on that historic stage to lift the spirits of our community and raise valuable dollars for local art and culture.



Community Engagement

Every year during our Campaign for the Arts, Culture Works brings performances, live painting, and other arts activities to the many area businesses, organizations, and hospitals that hold dedicated workplace giving campaigns. With the help of champion workplace giving coordinators who support these efforts, we not only raise funds for the region's arts and cultural community but create opportunities for employees to experience the inspiration, connection, and restoration that the arts provide.



Left: Local artist Matthew Burgy provided a live art experience in City Hall during the City of Dayton's workplace campaign

Above: Rick Good and Michael Bashaw of The Elements were unexpectedly and joyfully joined by a Dayton Children's employee on violin during this employee engagement event in the hospital main campus atrium

Right: Visual artist Boy Blue and musician Anna Marie performed in tandem at Miami Valley Hospital North during the Premier Health workplace campaign



Workplace Giving Coordinators

Thank you to the Workplace Giving Coordinators who brought arts and culture to their workplaces and built support for the 2022-2023 Campaign for the Arts!

Bach Society of Dayton
Steve Makovec
Better Business Bureau
Terene Chatfield
Brady Ware & Company
Brian Jacob
CareSource/CareSource Foundation
Lori McClain
Ellen Miller
City of Dayton
Darius Beckham
Coolidge Wall Co., LPA
Kim Cahill
Chip Herin
Ben Baugham
Vanessa Black

Dayton Aerospace, Inc.
Chris Coombs
Dayton Area Chamber of Commerce
Lori Zirkle

Dayton Art Institute
Monica Walker
Dayton Children's
Adam Blanchard
Beth Julian
Izzy Riboni
Dayton Convention & Visitors Bureau
Lynn Gathagan
The Dayton Foundation
Anna Demmitt
Jeffrey Syeck
Dayton Metro Library
Jayne Klose
Jamie McQuinn
Dayton Performing Arts Alliance
Michael Sieveking
Discover Classical
Shaun Yu

Downtown Dayton Partnership
Sandy Gudorf
Fifth Third Bank
Doug Compton
Tom Consolo
Katie Kaminski
Marya Rutherford-Long
The Human Race Theatre Company
Kappy Kilburn
KeyBank
Amanda Scott
LexisNexis/RELX
Brett Bogan
Pam Rath
Stephanie Singer
LION, Inc.
Erin O'Malley
Messer
Kim Good
Nathan Holthaus
Montgomery County
Carly Arnold
Marcia Baskin
Robert Breen

Abby Cochran
Christina Cundiff
Elom Dossa
Lori Draine
Dana Fernandez
Kathy Fitzwater
Ashley Fuchs
Michael Glover
Molly Gregory
Rita Harden
Leana Hodges
Tracy Howell
Marsha Ivy
Tawana Jones
Kevin Lavoie
Lizz Mahar
Daniel McNeil
Michael Norton
Nehemiah Quarmiley
Tina Ratcliff
Alice Reid
Monica Rezek
Janice Saddler Rice
Brian Royea
Debbie Smith

Elle Sollenberger
Darius Thomas
Michael Weber
Muse Machine
Karen Mann
Ruth Reveal
Premier Health
Kimberly Jemison
Stacey Lawson
Sharon White
Sibcy Cline, Inc.
Karen Guerriero
Springfield Symphony Orchestra
Lou Ross
Thompson Hine LLP
Kimberly Carter
Bekah Raines
United Way of the Greater Dayton Area
Tiffany Rubin
Wright State University
Tonya Mathis
Lisa Ragan

2022 – 2023 Donors

CORPORATE, FOUNDATION, GOVERNMENT, AND WORK-PLACE GIVING SUPPORT

CULTURAL VISIONARY \$50,000+

Montgomery County Arts and Cultural District
National Endowment for the Arts

CULTURAL DEVELOPER \$25,000+

CareSource Foundation and CareSource Employees
Fifth Third Foundation and Fifth Third Bank Employees
Ohio Arts Council
Montgomery County and Montgomery County Employees
Premier Health Employees
Atrium Medical Center Employees
Compunet Clinical Employees
Fidelity Health Care Employees
Miami Valley Hospital Employees
Premier Physician Services Employees

Premier Systems Support Employees
Samaritan Behavioral Health Employees
Upper Valley Medical Center Employees

CULTURAL INFLUENCER \$15,000+

Dayton Children's Employees
Messer Construction Employees and Corporate Match
Heidelberg Distributing Company

CULTURAL PIONEER \$10,000+

CenterPoint Energy Foundation
LexisNexis/RELX Employees and Corporate Match
Simons Foundation

CULTURAL COLLABORATOR \$5,000+

Bach Society of Dayton Members
Dayton Aerospace, Inc Employees
The Dayton Foundation and The Dayton Foundation Employees

KeyBank Foundation and KeyBank Employees
LION, Inc and LION Employees
Thompson Hine Employees

CULTURAL CATALYST \$1,000+

Better Business Bureau of Dayton & the Miami Valley Employees

Brady Ware & Company and Brady Ware Employees
City of Dayton Employees
Coolidge Wall Employees
Culture Works Employees
Dayton Area Chamber of Commerce Employees

Dayton Art Institute Employees
Dayton Contemporary Dance Company Employees
Dayton Metro Library Employees
Dayton Performing Arts Alliance Employees
Hieronymus Family Fund, Inc.
The Kuntz Foundation
LineMark Communications, Ltd.
Matthew J. Scarr, CPA LLC
Employees

INDIVIDUAL SUPPORT CIRCLE OF EXCELLENCE

LUMINARY CIRCLE \$5,000+

Keith & Pamela Browning
Tom Skelley & Sharon Lindquist-Skelley
Mike & Susan Riordan
Mikki White
Katherine Wiedeman & Leslee Elliott-Sowers

INNOVATOR CIRCLE \$2,500+

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Dr. Sharon D. Gratto & Mr. Thomas P. Gratto
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Patricia Black
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Michael & Marquetta Colbert
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Dwyer & Tammy Dennis
Pat & Dave Diven
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Janet & Don Grieshop
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Donald & Joyce Porter
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Kimberly D. Rogers
Matthew J. Scarr
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Dr. Sally A. Struthers & Dr. Ned D. Young
Randall & Chris Utt
Julie Walch
Maurieta & Todd Washam
Paul & Susanne Weaver
Betsy B. Whitney
Walt & Marcia Wood

PATRON CIRCLE \$500+

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Carol Warner & Frank Winslow
Janet Wasson
Tom & Cindi Wells
Tami & Christopher Wiggins
Merle Wilberding & Susan Elliott
Alcure & Monica Williams
Lisa Wilson

MEMORIAL GIFTS

In Memory of Jesse Ryan Coleman *given by Donna Hughes Coleman*

In Memory of Jay Kessel *given by Jean Kessel*

In Memory of Marjorie Kuhns *given by Barb Kuhns*

In Memory of Raymond Must *given by Studios Architecture*

In Memory of Tom Wurzelbacher *given by Lynn Wurzelbacher*

HONORARY GIFTS

In Honor of Morris T. Howard and Restart the Arts/Board of Recovery Project *given by Laurie Ferreira*

In Honor of Stacey Lawson *given by Eileen & Richard Carr*

In Honor of The Springfield Symphony Orchestra *given by Nathan Hale*

IN-KIND GIFTS

ArIt & Company
CareSource
Dayton Live
Dayton Magazine
Mark Hanson
Glenda Jordan
Jeffrey Mahar
Markey's Audio Visual, Inc.
Montgomery County Parking Services
Monica M. Rezek
Hunter S. Rivord

Financial Snapshot

Financial Activity for Culture Works beginning July 1, 2022 and ending June 30, 2023. **Numbers are not audited*

REVENUE AND OTHER SUPPORT

Campaign for the Arts	
<i>Without Donor Restrictions</i>	\$156,895.00
<i>With Donor Restrictions</i>	\$339,295.00
Community Engagement and Restricted Grants	\$447,002.99
Operating Support	\$354,675.35
In-Kind Contributions	\$51,989.75
Distributions from Trusts & Investment Returns	\$61,242.97
Other Nonoperational Income (excludes CWE)	\$338,565.24
<hr/>	
TOTAL	\$1,749,666

EXPENSES

Grants to Organizations and Individual Artists	\$1,019,535
Scholarships	\$22,500
Program Services	\$500,701
<i>Community Impact Programming</i>	
<i>Community Engagement, Arts Awareness,</i>	
<i>& Advocacy</i>	
Fundraising	\$78,974
Operations & Administration	\$107,065
<hr/>	
TOTAL	\$1,728,775





EVERYONE

culture
WORKS

