



MONTGOMERY
C O U N T Y

2023–2024

ARTIST OPPORTUNITY GRANT

Funded by the Montgomery County Arts and Cultural District (MCACD)
Administered by Culture Works





Funder:

The **Montgomery County Arts & Cultural District (MCACD)** is a unit of government that supports, nurtures, and encourages the development and preservation of arts and culture throughout Montgomery County.



Administrator:

Culture Works is the arts funding, advocacy, and service organization for the eight-county Dayton Region

2023–2024 PROGRAM

- **\$60,000 available**
- Grants range from \$500–**5,000**

ELIGIBILITY

- Montgomery County resident
- US citizen or permanent legal resident
- At least 18 years old
- Not a student
- Artist



Stefan Chinov, 2023 Grantee

WHAT IS AN OPPORTUNITY?

- Unique and imminent
- Leads to professional growth
- January 1, 2024 – December 31, 2024

Examples

- Completing a workshop or residency
- Creating/recording/presenting new work
- Auditioning for a dance or theatre company



Jesse Ly, 2022 Grantee

HOW CAN I USE FUNDING?

- **Artist's Time**
 - Creating new works only
 - Up to 20% of funding request
- **Presentation and Marketing**
- **Professional Services**
- **Materials and Supplies**
- **Equipment and Facilities**
 - Equipment purchases <\$500
- **Fees and Travel**



Quentin Sledge, 2023 Grantee

INELIGIBLE ACTIVITIES

- Ongoing work or supplies for general use
- Living expenses (rent, utilities) or ongoing studio rental
- Purchase of equipment costing \$500+
- Activities that have already taken place or take place outside of the grant period (January 1-December 31, 2024)
- Commercial or commissioned work
- Curatorial projects
- Food and beverages
- Fundraising events

2023–2024 TIMELINE

October 6, 2023 – Application deadline, 11:59p.m. (submit online at cultureworks.org)

Mid-November 2023 – Virtual Grant Panel Meeting, date TBA

December 2023 – Grantees meet with Culture Works

January 2024 – Begin distributing funding to grantees (one lump sum 30 days prior to project start date)

January 1, 2024 – December 31, 2024 – Project must be completed (Final report due 30 days after project end date)

SCORING CRITERIA

- Artistic Merit
- Potential Impact
- Quality of Proposed Project
- Administrative Capability
- Public Benefit



Josh Merritt, 2020 & 2022 Grantee

PUBLIC BENEFIT



DAYTON
METRO
LIBRARY

Performing artists: Contact Mariah Johnson, Cultural Programming Manager, at MJohnson@DaytonMetroLibrary.org or 937-496-8803

Visual artists: Contact Caitlin Wissler, Public Services Director, at CWissler@DaytonMetroLibrary.org or 937-496-8854

APPLICATION COMPONENTS

- Artist Statement
- Work Sample
- Project Description (what, when, where, with whom, why)
- Project Timeline
- Impact of the Opportunity on Your Work
- Public Benefit
- Project Budget + Documentation of Expenses

ARTIST STATEMENT

Aesthetic

Body of Work

Vision



Countess Winfrey (right), 2022 Grammy



Photo by Bill Franz

MARSHA PIPPENGER

2018 & 2021 Grantee

"I am an artist/maker. I gravitate to color and texture. **Collage** is perfectly suited to my philosophy of visual expression. It is at once painting, drawing, sculpture and assemblage...

I tend to work in **themes that interest me:** Walls, Immigration, Climate change, etc. Most of my work is abstract, using various types of **handmade papers with additions of rusted metal, stone** and other ephemera. My collages are generally **quite colorful and textural.**

However, **my work is expanding into new territory with what I think of as collage in three dimensions.** I intend to create an art installation inside a shipping container. With this new work I will be layering together mirrors and mirrors in the shape of trees to create an immersive experience for the viewer...My goal is to expand not only my own artistic practice but to grow the viewer's experience as well..."

WORK SAMPLES

Images

Video/Audio

≤6 minutes

Manuscript

≤ 10 pages single spaced/20 pages
double spaced

THE OPPORTUNITY

Project Description:

What is the opportunity?

When/where will it happen?

Who's involved?

Why is it significant in your field?

What inspired you to explore this subject matter?

Impact on Your Career and Work:

What professional and artistic goals will you achieve by participating in the opportunity?

Sample Timeline – Marsha Pippenger

January 2021: Complete necessary measurements, prepare interior for installation.

February 2021: Start installing infrastructure of installation. Paint ceiling.

March 2021: Begin install of surface interior wall mirrors.

April 2021: Cut and install freestanding mirror trees. Install lighting if needed.

May 2021: Paint exterior of shipping container if needed.

June 2021: Final touches on installation, prepare for opening reception, July 4th weekend.



Terra Familiar



Sample Timeline – Zachary Collopy

TIMELINE

Jan 1st 2021 Work begins

May 7th 2021 Exhibition opens

1. Phase 1

1. Generate raw materials (Jan 1st - Feb 15th)

1. Studio Goals
 1. Collect found materials
 2. Collect Photographs
 3. Collect audio recordings
 4. Throw all ceramic pots
2. Professional Goals
 1. Name the exhibition
 2. Create promotional flyer
 3. Order supplies
 4. Design digital sign up sheet for exhibition

2. Phase 2

1. Create Art Works in studio (Feb 15th - March 15th)

1. Studio Goals
 1. Print and construct photographic works
 2. Glaze and Fire ceramic works
 3. Create Sculptures
2. Professional Goals
 1. Begin Promoting show through personal social media
 2. Send out personal invitations
 3. Send out digital sign up sheet using front street/EDU gallery mailing list
 4. Order Printed promotional material

3. Phase 3

1. Finalizing The Exhibition (March 15th - April 15th)

1. Studio Goals
 1. Construct final elements of the art environment
 2. Design Informational brochure
 3. Prepare 2D works for hanging
 4. Build pedestals for 3D work
2. Professional Goals
 1. Hang promotional material around Dayton
 2. Send out personal invitations round 2
 3. Send pictures of work to local news letters/outlets

4. Phase 4

1. Installation (April 15th - May 1st)

1. Studio Goals

PROJECT BUDGET

Artist Opportunity Grant

Important: This budget spreadsheet uses auto-fill. Some fields will be locked and uneditable.

To Complete the Budget Spreadsheet:

Complete the Expense Breakout (on the second tab) to describe how you will use the requested funds. As you complete the expense breakout, cost totals will automatically be carried over to the Grant Request Overview below.

Applicant's Name:

Grant Request Overview

Costs Covered By:

Expense Category	Artist Opportunity Grant Funds	Applicant's Funds	Other Funds	Expense Totals
Artist's Time	\$0	\$0	\$0	\$0
Presentation and Marketing	\$0	\$0	\$0	\$0
Professional Services	\$0	\$0	\$0	\$0
Materials and Supplies	\$0	\$0	\$0	\$0
Equipment and Facilities	\$0	\$0	\$0	\$0
Fees and Travel	\$0	\$0	\$0	\$0
Other		\$0	\$0	\$0
Totals	\$0	\$0	\$0	\$0

UPCOMING OFFERINGS

Project Ideation Sessions – August 22 & 24 via Zoom

Project Budget Workshop – September 8, noon via Zoom

Artist Statement Workshop – September 12, noon via Zoom

cultureworks.org

**Artist Opportunity Grant Deadline to Apply:
Friday, October 6, 2023, 11:59pm EST**

Contact Me:

Karen Maner

Director of Grantmaking

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