

WORKING HARDER
FOR THE THINGS
THAT **FUEL** OUR SOULS.

culture
WORKS

2019-2020

**ANNUAL
REPORT**



MISSION AND VISION

Culture Works is the funding, advocacy, and service organization that passionately inspires, supports, and sustains arts and culture in the Dayton Region. As the united arts fund and local arts agency for Montgomery County and the seven surrounding counties, Culture Works believes that creating and maintaining a vibrant and attractive community filled with quality arts brings measurable and immeasurable value to our citizens. From providing inspiring educational opportunities for our children, to attracting and retaining employees in our region, to adding beauty and entertainment to our lives, arts and culture reflect all the best and most beautiful parts of who we are.

Culture Works is proud to be the largest provider of general operating support for many nonprofit arts organizations operating in the Dayton Region. We are privileged to partner with corporations, foundations, and individuals to secure a flourishing and creative environment for area residents of all ages and backgrounds.

WELCOME

Culture Works presents this report in summary of our Fiscal Year 2019–2020 during the coronavirus pandemic, a global crisis re-shaping our field and our world. The Dayton Region is home to an extraordinary variety of arts and cultural organizations, and we continually benefit from the creativity, inspiration, and social connections they bring. We are energized and inspired by how our cultural community has pivoted to online offerings during this crisis. As both the region and the arts and cultural sector have grown and evolved, Culture Works has been there every step of the way, supporting the health and vitality of arts organizations and the individuals they serve.

Even though we experienced an unusual year, housed in its hours and days were ideas and passion shaping new experiences and ultimately expressing hope for our future and a connection to one another in the present. Culture Works is honored to provide resources and support, fueling these ideas and the artists who make them reality.

In March 2020, with our Campaign for the Arts barely underway, fundraising efforts came to a standstill as our community and the arts sector responded appropriately to an unprecedented crisis. Culture Works worked with many businesses to carry out campaign efforts while others rescheduled for a later date. The campaign was ultimately closed out August 31st, two months after the end of our fiscal year. Thanks to the support of this community, \$261,776 in operational grants were provided through the Culture Works Community Arts Grants program.

Culture Works continues to make strides in local arts education. ArtsDEEP (Dayton Education Exploration Portal) launched in the fall of 2019. This online resource connects K-12 teachers, parents, and school administrators to arts education programming provided by arts and cultural organizations and individual artists in the Dayton Region. Additionally, nine students were selected by the Leonard P. Roberts Scholarship Committee to receive a total of \$21,500 in college scholarships for the 2020–2021 academic year.

This year, our grant programs expanded to include a Special Projects Grant opportunity. Launched in spring 2020, the program provides a total of \$150,000 in funding—up to \$10,000 for each project—for organizations to create arts and cultural experiences that engage the Montgomery County community. The Artist Opportunity Grant program, now in its fifth year, awarded 17 artists \$39,336 in 2020—the largest amount ever awarded through the program. Our thanks go to the Montgomery County Arts and Cultural District (MCACD) for the funding to make these programs possible.

Plans to move the Culture Works physical office to the Dayton Arcade have been delayed due to the pandemic. Working remotely until construction is completed, Culture Works optimistically anticipates our move to the reopened facility in 2021. The restored complex will truly represent the intersection of culture and community, and Culture Works is excited to be a part of this historic icon's new chapter. As our community begins to gather and inhabit public spaces once again, we will be thrilled to play a role in activating the Arcade's Rotunda and Tank with Dayton's rich cultural and artistic offerings.

We at Culture Works know that arts and culture must be supported as valuable parts of our larger economic ecosystem. As we work through the coronavirus pandemic together, we know we can support our region's cultural community to be stronger than before. We are grateful to our volunteers, our donors, our funding partners, our board of directors, and our team for a strong year and look forward to creating our futures together.



Sheri Sword
Sheri Sword
Chair, Board of Trustees



Lisa Hanson
Lisa Hanson
Executive Director



STAFF / BOARD OF TRUSTEES

STAFF

Lisa Hanson | Executive Director
Susan Daly | Development Coordinator
Karen Maner | Grants Manager
Bill Perry | Development Manager
Dorie Watts | Manager of Strategic Initiatives

BOARD OF TRUSTEES

Sheri Sword | Chair
Vice President of Communications, Better Business Bureau of Dayton and the Miami Valley

Eileen Carr | Vice Chair
Coordinator, ArtsLIVE Performance Series, University of Dayton

Cheri L. Williams | Secretary
Community Volunteer

Dave Stacy | Treasurer
Retired, Community Volunteer

Sally Struthers, Ph.D | Immediate Past Chair
Professor Emeritus, Sinclair College

Jim Ahrens**
Controller, Think Patented

Mary Bane, M.D.**
President, Concentric Solutions

Emily Broughton
Marketing and Communications Manager, Cox First Media

Sarah Jo Chapman
Social Media & Communications, CareSource

Greg Ewers
Shareholder, Coolidge Wall Co., LPA

Antoinette Geyer*
Community Volunteer

Bryan Greene
Principal, Champlin Architecture

Jane Keiffer*
Executive Director, Artemis Center

Michael W. King
Executive Engineer, Messer
Stacey Lawson
System Vice President of Human Resource Operations, Premier Health

David Litteral
Market President, iHeart Media

Carol Loranger
Associate Dean, College of Liberal Arts, Wright State University

Brian Nelson
AVP, Fifth Third Bank Private Retail Delivery Advisor

Melissa Riley Patsiavos
Account Executive, Dayton Business Journal

Steve Petitjean
Executive Director, The Ohio Masonic Home Foundation

Matt Scarr
CPA, Matthew J. Scarr, CPA LLC

Thomas B. Thickett
Retired, Community Volunteer

Richard F. Valentine
Vice President, Senior Relationship Strategist, PNC

TRUSTEES, EX OFFICIO

Matt Dunn | Ex Officio
Executive Director, Montgomery County Arts & Cultural District

Patricia McDonald | Ex Officio
Interim President & CEO, Dayton Performing Arts Alliance

*Term completed 6/30/2020

**New Trustee 7/1/2020



COMMUNITY ARTS GRANTS

Every year, Culture Works Community Arts Grants provide general operating support to major arts organizations that enrich and inspire the Dayton Region through world-class performances, exhibitions, and acclaimed educational programs.

The COVID-19 pandemic presented significant challenges to the arts community in 2020. To protect the health and wellbeing of our community, many arts-presenting organizations were among the first to close their doors, and many will be the last to reopen. But even in the face of unprecedented obstacles, Culture Works Community Arts Grantees have continued to find new, creative ways to provide comfort, joy, and inspiration to our community through the arts.

Shortly after the statewide shutdowns began, we decided that one way we could support these incredible organizations was to give them more time to focus on their evolving operational needs. To that end, we suspended the grant application process for 2020, and organizations that received funding last year were automatically guaranteed funding for 2020-2021. *Thanks to the dedication of supporters of the 2019-2020 Campaign for the Arts, our 2020-2021 Community Arts Grants were reduced by only 30%.*

GENERAL OPERATING SUPPORT GRANTEEES

Organizations with budgets of \$500,000 to \$10 million

Dayton Art Institute	\$60,585
Dayton Contemporary Dance Company	\$28,227
Dayton Performing Arts Alliance (Ballet/Opera/Philharmonic)	\$59,897
Discover Classical WDPR/WDPG	\$15,143
The Human Race Theatre Company	\$29,949
K12 Gallery & TEJAS	\$14,286
Muse Machine	\$32,702
Springfield Symphony Orchestra	\$12,566

COMMUNITY ARTS DEVELOPMENT GRANTEEES

Organizations with budgets of \$100,000 to \$499,999

Bach Society of Dayton	\$4,159
The Contemporary Dayton	\$4,262

Due to COVID-19, Culture Works suspended the panel process for our Community Arts Grant program in 2020; however, we wish to thank the following individuals who volunteered for panel service:

Krissy Brown, Arts Education Director, Springfield Arts Council
Jonathan Campbell, Sales Executive and Business Development Lead, Federal Oracle Team, Deloitte
Dodie Lockwood, Co-Founder, FutureFest
Jim Ratti, President Emeritus, Dayton Aerospace
Rick Stover, CPA, CGMA, Lecturer, University of Dayton
Angela Swain, Chief, International Branch, Air Force Security Assistance and Cooperation (AFSAC) Directorate, Air Force Life Cycle Management Center (AFLCMC), Wright-Patterson AFB
Amy S. Wiedeman, Community Supporter and Volunteer



ARTIST OPPORTUNITY GRANT PROGRAM

Since launching in 2016, the Artist Opportunity Grant program has awarded over \$120,000 to 50 Montgomery County artists for the pursuit of professional development opportunities and the creation of new works. A partnership between the Montgomery County Arts and Cultural District (MCACD) and Culture Works, the program stems from our shared belief that the work of artists is critical to the health, vibrancy, and progress of our communities.

The MCACD provided \$40,000 for the 2019-2020 grant cycle. Based on the recommendations of a grant panel of artists, arts administrators, and other community leaders, 17 artists received grants totaling \$39,336 in 2020—the largest amount ever awarded through the program.

In the face of COVID-19, this year's grantees have demonstrated incredible creativity and resilience—reworking timelines, converting exhibitions and performances into robust online experiences, and adapting to virtual learning.



2019-2020 ARTIST OPPORTUNITY GRANTEES

Leroy Bean, Spoken Word Artist

Opportunity / Travel to France for the 2020 Conference on James Baldwin for academics, artists, and activists celebrating the 50th anniversary of Baldwin's arrival in Saint-Paul de Vence.

Curtis Bowman, Writer

Opportunity / Attend the Algonkian Writers Retreat for five days of intensive work with established authors on a work in progress.

Caitlin Cartwright, Social Change Artist

Opportunity / Create a body of work, an interactive workshop, and a gallery show inspired by the events in Dayton, Ohio, in the summer of 2019 focusing on the healing and resilience of our community.

Janyce Denise Glasper, Multidisciplinary Artist

Opportunity / Create "Black Women Writers A-Z," a new body of large-scale paintings that depict past and present women writers of African descent having social gatherings similar to classic literary salons and Harlem rent parties.

Sam Kelly, Visual Artist

Opportunity / Travel to the New York Studio School of Drawing, Painting and Sculpture in New York, NY, to attend the Drawing Marathon and study under acclaimed artist Graham Nickson.

Kelsey Lee, Interdisciplinary Artist

Opportunity / Travel to Stolzenhagen, Germany to attend Ponderosa's Winter Artist Exchange residency, which will guide and nourish the development of a new, solo dance performance.

Josh Merritt, Glass Artist

Opportunity / Attend the 2020 Glass Art Society Annual Conference in Smaland, Sweden to study new techniques and technological advances in glass blowing.



Hyacinth Paul, Visual Artist

Opportunity / Attend a seven-day plein air painting workshop in Provence and a four-day art tour in Barcelona with Dr. Yves M. Larocque (Ph.D.)—an art instructor, art theoretician, art historian, and artist—to learn the essential skill of painting en plein air.

Jonathan Pincus, Visual Artist

Opportunity / Create an exhibition of new, original oil paintings reimagining Norman Rockwell's four freedoms paintings to promote community, thoughtful dialogue, mutual understanding, healing, peace, civil engagement, and civic discourse.

Sarah Robertson, Flutist

Opportunity / Travel to Pittsburgh, PA, to attend the Kinderflute+Blockflute certification course, which is considered by flute teachers as one of the ideal methods to teach young children flute.

Yetunde Rodriguez, Textile Artist

Opportunity / Study with the artist Amira Rahim through her intensive eight-week painting e-course in order to develop skills to transition block prints into strong collectible paintings.

Kate Huser Santucci, Visual Artist

Opportunity / Travel to Seattle to attend a studio workshop with encaustic artist Alicia Tormey, where participants will learn new techniques, work on professional marketing and the business of being an artist, learn how to ship encaustic paintings, and continue to develop their personal voices as encaustic painters.

Jessica Ynez Simmons, Documentary Filmmaker

Opportunity / Travel to New York City and Los Angeles to conduct on-camera interviews with four crucial interview subjects for "We Will Not Turn To Stone"—a feature-length hybrid documentary that re-conceptualizes Medusa, one of the most infamous mythic females of all time, through a non-patriarchal lens.

A. Slate, Poet, Spoken Word Artist, and Actress

Opportunity / Stage a one-woman show that brings *Lifelines and Legacies*—an autobiography of short stories and poetry—to life in a dramatic, theatrical way.

Jude Walsh, Writer

Opportunity / Enroll in the Write Your Memoir in Six Months intensive mentoring experience to expand her craft from personal essay (short) to memoir (book length).

Eric Wright, Photographer

Opportunity / Travel to London, England to study photographic technique from one of the preeminent street and portrait photographers, Alan Schaller.

Micah Zavacky, Visual Artist

Opportunity / Frame recent work and create additional work for solo exhibitions at Front Street - Dutoit Gallery and the Wright State University Alumni Gallery.

**2019-2020 Artist Opportunity Grant Panel**

Eileen Carr, Coordinator, ArtsLIVE, University of Dayton - Panel Chair

Larry Coressel, Operations Manager and Host, Discover Classical

Andrew Dailey, Cultural Arts Program Supervisor, City of Kettering

Noah Dixon, Creative Director, Loose Films LLC

Vicky Fanberg, Visiting Assistant Professor of Arts Management, Miami University

Kate Kennedy, Chief Operating Officer, ArtsWave

Jordan Knepper, Executive Director, Piqua Arts Council

David Rice, Founder and Chairman, Organization of Black Designers (OBD)

Michelle VanHuss, Arts Administrator and Arts Advocate



SPECIAL PROJECTS GRANTS

In early 2020, Culture Works and the Montgomery County Arts and Cultural District (MCACD) announced a new funding opportunity for organizations creating arts and cultural experiences—the Special Projects Grant program.

Funded by the MCACD, Special Projects Grants enable Montgomery County nonprofits, grassroots organizations, collectives, schools, colleges, universities, municipalities and government agencies to produce and present arts and cultural projects that engage the Montgomery County community. Applicants can request up to \$10,000 to complete a wide variety of projects, such as festivals, exhibitions, performances, artists' series, and in-school arts and cultural programs.

The MCACD provided \$150,000 for the program's inaugural cycle, which will fund projects taking place between July 1, 2020 and July 31, 2021. We look forward to sharing the first-year project results in 2021!

GRANTEE ORGANIZATIONS

African American Visual Artists Guild *Black Heritage through Visual Rhythms*

Summary: The African American Visual Artists Guild, in partnership with the Dayton Art Institute, will present *Black Heritage through Visual Rhythms*—an exhibition of art by artists of African descent.

The Blue House Arts *Front Street and Blue House Visiting Artist Program*

Summary: The Blue House Arts will partner with The Front Street Global Artists Initiative to present a four-part visiting artist program that will feature processes and practices that are unusual or unique to Dayton through exhibitions and public talks.

Boundless Community Pathways - Spire Arts Program *Collaborative Unity Murals: Embracing the Accessibility of Art in the Community*

Summary: Boundless Community Pathways - Spire Arts and the Montgomery County Board of Developmental Disabilities Services (MCBDDS) will collaborate with the Dayton Society of Artists and members of the community on a mural project that allows artists with developmental disabilities and local professional artists groups to combine their talents to beautify Northview Center.

CityWide Neighborhood Development Corporation *Old North Dayton Mural Project*

Summary: CityWide Neighborhood Development Corporation will implement the Old North Dayton Park Mural Project to transform an underutilized levee wall into a community asset celebrating the neighborhood's international history and connection to the Mad River.

Dayton Dance Conservatory Company *Art & Movement for All*

Summary: The Dayton Dance Conservatory Company will develop Art & Movement for All, an inclusive dance program that will provide children with disabilities the opportunity to further develop social, emotional, and physical skills in a safe environment through the discipline of dance.

Dayton Metro Library *Felix & Fiona's Musical Adventure for Third Grade Reading*

Summary: Dayton Metro Library will bring the original musical play *Felix and Fiona's Musical Adventure for Third Grade Reading* to 15 elementary schools in the Dayton Public School system. The musical is designed to inspire a love of reading by connecting the written word to art and music for students most in need.

Dayton Society of Artists *Dayton Society of Artists Workshop Series*

Summary: The Dayton Society of Artists will present a series of workshops that focus on professional development needs for the practicing visual artist, as well as workshops focused on introducing a medium, technique, or method both to established visual artists and the community in general.

Mad River Local Schools *Brantwood Art Vision 2020*

Summary: Brantwood Elementary will bring artist-in-residence Emma Brown to lead weekly art classes for students. This will be the first time Brantwood has had an art program in the school in at least 23 years.

(Continued)



GRANTEE ORGANIZATIONS

Magnolia Theatre Company *A Christmas Carol*

Summary: Magnolia Theatre Company will produce an all-female version of the classic Charles Dickens tale *A Christmas Carol*, adapted for the stage by Patrick Barlow.

Miracle Clubhouse under Goodwill Easter Seals **Miami Valley** *LOVE YOU Mural*

Summary: Goodwill Easter Seals Miami Valley Miracle Clubhouse—in partnership with The Mural Machine—will complete the Keowee Street LOVE YOU mural to bring awareness to the massive health care crisis that is suicide, to honor those we have lost to suicide, and to support those who have survived.



The Mosaic Institute of Greater Dayton *Flight Games*

Summary: The Mosaic Institute of Greater Dayton will create and install Flight Games—two porcelain tile mosaic game boards that will inspire children and adults to engage with physical activity and history at a local park.

OFP Theatre and Productions (TCE) *The Urban Creative Arts Healing and Performance Symposium*

Summary: Oral Funk Poetry Productions will present The Urban Creative Arts Healing and Performance Symposium—a celebration of culture and diversity in the arts through methods of individual healing, arts education, and performance. This event will further the career goals and healing practices of artists in Montgomery County through a two-day virtual experience.



Plaza Theatre Association *Adena Teen Film Fest*

Summary: The Plaza Theatre Association will present The Adena Teen Film Fest in Miamisburg, Ohio. The festival's primary goals are to encourage audiences of tomorrow to grow a love and appreciation of film and the production processes, and to give voice to the next generation of storytellers.

South Dayton Dance Theatre *The Nutcracker Ballet*

Summary: South Dayton Dance Theatre will fund the creation of new backdrops for their holiday tradition, *The Nutcracker*.

University of Dayton *University of Dayton's 2nd Funk Symposium*

Summary: The University of Dayton will present the 2nd Dayton Funk Music Symposium—a celebration of Dayton's funk music and artists and an exploration of the community's social and cultural history.

2020 Special Projects Grant Panel

Cheri Williams, Secretary, Culture Works Board of Trustees-
Panel Chair

Jessica Bertolo, Senior Healthcare Consultant, Milliman
Rachael Boezi, Assistant Director, Troy-Hayner
Cultural Center

Edward Dixon, Founder, Edward A. Dixon Gallery

David Guion, Executive Director, Dublin Arts Council
Sarah McPherson, Development Director, Springfield
Arts Council

Timothy Wells, Owner, Timothy Wells Photography
and Art Around Town Dayton



LEONARD P. ROBERTS SCHOLARSHIP

The Leonard P. Roberts Memorial Scholarship invests in the futures of Dayton Region students who demonstrate outstanding participation in, and commitment to, the arts. Established in memory of Mr. Roberts, a passionate supporter of Dayton's arts and cultural community, the scholarship has supported the educational careers of more than 200 local students over its 26-year history.

The 2020 Scholarship Committee selected nine students to receive a total of \$21,500 for the 2020-2021 academic year. We congratulate these outstanding individuals on their achievements, and we look forward to witnessing their continued growth as artists, mentors, and community leaders.

2020 LEONARD P. ROBERTS MEMORIAL SCHOLARSHIP RECIPIENTS



Fischer Barnett
Stivers School for the Arts, University
of North Carolina School for the Arts



Christian Knopp
Kettering Fairmont High School
Oberlin College and Conservatory



Charlotte Kunesch
Alter High School
Princeton University



Jacob Motz
Milton-Union High School
Ball State University



Charlotte Nieberding
Kettering Fairmont High School
Kalamazoo College



Emily Ritchie
Dayton Regional Stem School
Bowling Green State University



Aidan Sullivan
Kettering Fairmont High School
The Ohio State University



Mandi Weitz
Carroll High School
University of Cincinnati College-
Conservatory of Music



Michelle Woeste
Alter High School
University of Dayton

2020 Leonard P. Roberts Memorial Scholarship Committee

Cheri Williams, Secretary, Culture Works Board of Trustees-
Committee Chair

Vicky Fanberg, Visiting Assistant Professor of Arts Management,
Miami University

Patrick Gill, Executive Director, Dayton-Montgomery County
Scholarship Program/Montgomery County Ohio College Promise

Ramon W. Key, Jr., Professor of Music, Central State

Lawrence Lindsey, Director, Back to Basics Youth Education Center

Mary Rospert, Academic Coach, Sinclair College

Jerome Yorke, Assistant Professor, Physical Theatre,
University of Dayton





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ARTSDEEP

In July 2019, Culture Works launched artsDEEP, an online source for arts organizations and individual artists to promote their educational programming so that educators and administrators can easily search for in-school and field trip opportunities that align with classroom or homeschooling instruction. ArtsDEEP is a free website that connects education professionals with these programs to enrich the education experience for students. Our goal is to make it easy for educators to find arts and cultural programming that will provide their students with new ways to learn about core subjects.

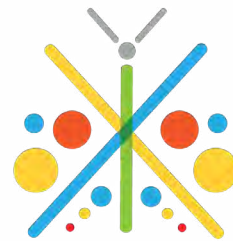


Generous support from The Dayton Foundation, Lockheed Martin, the Mathile Family Foundation, Montgomery County Arts & Cultural District, the Associate Foundation for Reynolds & Reynolds, and Vectren, a Centerpoint Energy Company, was instrumental in our launch and the ongoing success of this project. ArtsDEEP features a wide variety of programs. Examples include the Young People's Concerts series by the Dayton Performing Arts Alliance, musicians Michael and Sandy Bashaw's interactive classroom activity, "Water," and The Mosaic Institute of Greater Dayton's collaborative mosaic creation for elementary school students.

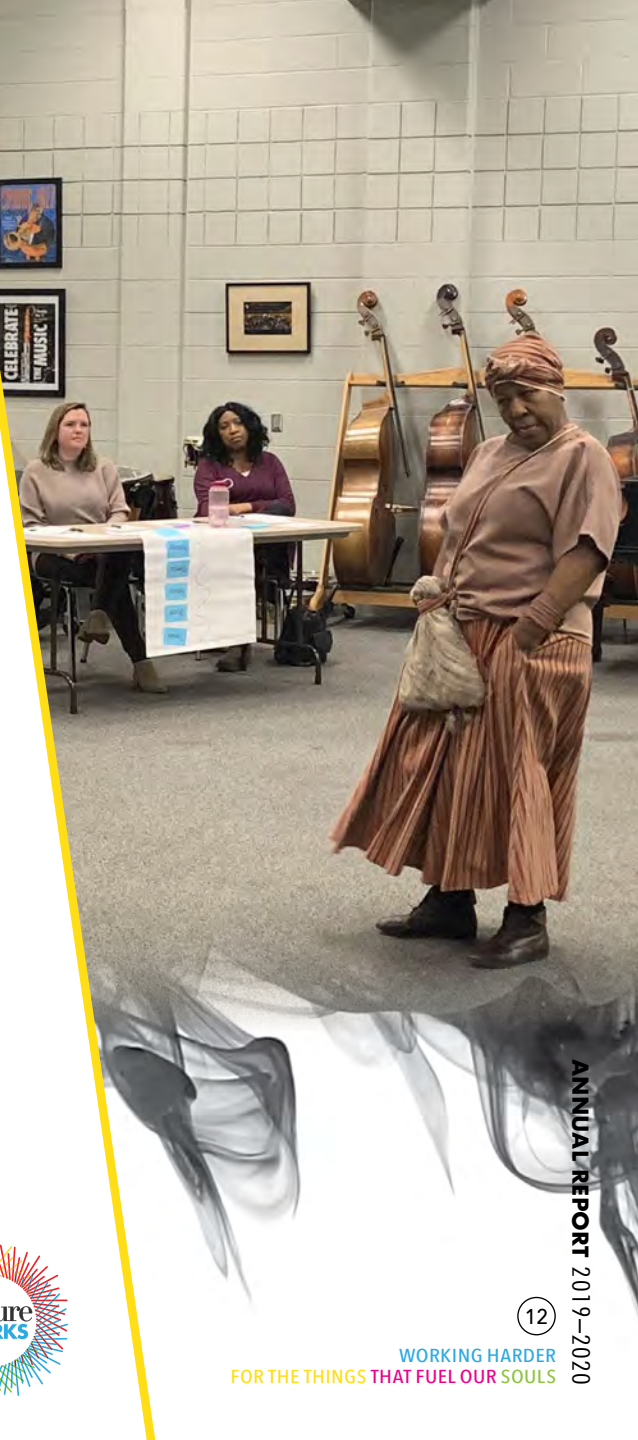


Culture Works was pleased to be invited to create a module for artsDEEP for Dayton Public School's Professional Development Day in November 2019. We worked with the attendees to think about how arts programming can align with and support traditionally non-artistic subjects such as science and math, and we brought in artsDEEP provider *MshR on Stage* to perform her Harriet Tubman reenactment for the group.

We had hoped that the artsDEEP website would have significant use for the 2020-2021 school year. With field trips and in-school programming largely cancelled this year due to COVID-19 restrictions and many schools opting for virtual education, we saw arts education programming pivot to accommodate this new way of teaching. We remain committed to supporting arts organizations, artists, and educators, and we look forward to a return to normalcy both in the classroom and on the stage.



artsDeep
Dayton Education Exploration Portal



COMMUNITY: ARTINI DAYTON

On Thursday, September 19, 2019, more than 100 art lovers and cultural champions gathered in the Grande Hall at Liberty Tower for Artini Dayton. The event featured fantastic food by Elite Catering, live music from the Deron Bell Band, and live art from local creators Boy Blue and Jes McMillan of The Mosaic Institute of Greater Dayton. Ten local bartenders and mixologists crafted art-inspired cocktails, and guests had the opportunity to vote for their favorite concoctions. At the end of the evening, thousands of dollars had been raised to support local arts and culture, and Mack's Tavern of Centerville took home the award for the "most creative artini" while Smiths' Boathouse of Troy won the award for the "best tasting artini."



EVENT SPONSORS:

Leadership Sponsor - **ACCO Brands**

Patron Sponsor - **Catapult Creative**



CAMPAIGN FOR THE ARTS / *Workplace Giving*



Our annual Campaign for the Arts highlights the many creative treasures we have throughout the Dayton Region while raising hundreds of thousands of dollars of operating support for our Community Arts Grantees. Dozens of workplaces and hundreds of donors unite in a community-wide effort to keep local arts and culture strong and resilient.

The 2020 campaign kicked off with a special event at STRATACACHE Tower on Thursday, March 5th. Guests were treated to live performances by Michael and Sandy Bashaw, the Bach Society of Dayton, members of the Dayton Performing Arts Alliance, and students from the University of Dayton's School of Theatre, Dance, and Performance Technology. Food was provided by Haitham Imam of Carmen's Deli.



Special thanks goes to Don Baker, Market President and Publisher of the Dayton Business Journal, for serving as this year's Campaign Chair.



CAMPAIGN FOR THE ARTS / *Workplace Giving*

It was a challenging year for fundraising in the workplace. With the bulk of employee campaigns scheduled to run in April and May, we were heavily impacted by the effects of COVID-19. There were, however, some wonderful bright spots. Fifth Third Bank held their employee campaign in early March and had an 18% increase in employee support. Messer kicked off their workplace campaign the very week that the pandemic shut down much of the state, but they increased their employee giving and continued their corporate policy of matching each employee gift. Other organizations that increased their employee workplace giving for 2019-2020 are the Bach Society of Dayton, Culture Works, the Dayton Business Journal, the Dayton Convention & Visitors Bureau, The Dayton Foundation, HORAN, Muse Machine, Sebalý Shillito + Dyer, and the United Way of the Greater Dayton Area.

Some workplaces created unique ways to engage their employees and encourage campaign participation. Montgomery County held their campaign in June after many employees had moved to working remotely. This organization traditionally has great success with face-to-face employee engagement events such as artist performances and their long-running bowling competition. Their dedicated committee created a way to bring the arts to County employees via virtual interviews. Workplace coordinator and Montgomery County employee Michael London used Zoom to interview artists and arts leaders such as Dayton Philharmonic Artistic Director & Conductor Neal Gittleman, playwright Robb Willoughby, DCDC artist Elizabeth Ramsey, visual artist Bing Davis, and many more. There are 29 interviews in all, and they serve as a fascinating look at our arts community in 2020. They can be viewed [HERE](#).



The City of Dayton also devised a unique way to engage employees in the midst of COVID-19 for their workplace campaign. We created two "Virtual Arts Lunch Hour" broadcasts for employees via Zoom, each consisting of an hour of pre-recorded and live performances interspersed with information about the campaign from Culture Works staff members. Dayton Mayor Nan Whaley and City Manager Shelley Dickstein participated in the productions and encouraged City employee support.

As we move through workplace fundraising during these unprecedented times, we are thankful that many organizations understand the importance of their continued support for our struggling arts organizations. *Our thanks to those who went above and beyond for their workplace campaigns for 2019-2020!*



FINANCIALS / 2019-2020

Culture Works is committed to being the best possible steward of the funds entrusted to us by the community. Here are the results of our audited financials for July 1, 2019 - June 30, 2020.

ACCOUNTABILITY & TRANSPARENCY

REVENUE AND OTHER SUPPORT:

Contributions and Grants	
<i>Campaign for the Arts</i>	\$469,273
<i>Arts Awareness & Advocacy</i>	\$8,785
<i>Operating Support</i>	\$111,395
Special Events	\$4,713
In-Kind Contributions	\$25,530
Distributions from Trusts & Investment Returns	\$101,158
Other Nonoperational Income (Loss)	\$(32,437)
TOTAL	\$688,417

EXPENSES:

Grants to Organizations	\$296,112
Endowment Distributions & Scholarships	\$35,109
Program Services	
<i>Campaign for the Arts</i>	\$151,636
<i>Arts Awareness & Advocacy*</i>	\$190,237
Management, General & Fundraising	\$171,560
TOTAL	\$844,654

*Arts Awareness & Advocacy includes costs for the Passport to the Arts, the Guide to Arts & Culture in the Dayton Region, governmental advocacy, economic and community development initiatives, the Leonard P. Roberts Scholarship Program, and other organizational programs designed to support the infrastructure of the arts sector in the Dayton Region and promote it to a national constituency.



CAMPAIGN FOR THE ARTS / *Workplace Giving*

WORKPLACE COORDINATORS

Bach Society of Dayton

Dave Grupe

Better Business Bureau of Dayton & the Miami Valley

Terene Chatfield

Brady Ware & Company

Brian Jacob

City of Dayton

Angela Coleman
Vanessa Moon
Esther Rohm

Coolidge Wall Co., LPA

Chip Herin
Lou Ann Morgan

Dayton Aerospace, Inc.

Chris Coombs

Dayton Area Chamber of Commerce

Jessica Wagner

Dayton Art Institute

Monica Walker

Dayton Business Journal

Melissa Patsiavos

Dayton Children's

Adam Blanchard

Dayton Convention & Visitors Bureau

Lynn Gathagan

The Dayton Foundation

Karen Simmons

Dayton Performing Arts Alliance

Dennis Tenwolde

Discover Classical

Shaun Yu

Fifth Third Bank

Scenario Adebesin
Tiffany Francis
Gary Furray
Evan Mathis
Amy Rodgers

HORAN

Jennifer McCormick

KeyBank

Traci Weimer

Levin Porter Architects

Mark Bailey

LexisNexis & RELX Group

Pam Rath
Stephanie Singer

Messer

Ian Simpson
Kim Spangler

Montgomery County

Marcia Baskin
Debbie Bowser
Valerie Colbert
Chaundra Dunham
Rita Harden
Mike London
Lizz Mahar
Dorine Ragsdale

PNC

Michelle Kaye

Premier Health

Diane Ewing

Sebaly Shillito + Dyer

Heather Dynes

Sibcy Cline, Inc.

Mary Hill
Amanda Moore
Jenny Sand

Thompson Hine LLP

Wray Blattner
Kimberly Carter
Bekah Raines

United Way of the Greater Dayton Area

Tiffany Rubin

Wright State University

Fran Keeley
Lindsay Ramge



DONORS 2019-2020

Culture Works would like to thank the many individuals, companies, foundations, and other organizations who contributed to Culture Works during fiscal year 2019-2020. It is this support that helps make our community a vibrant place to live, work, and play and connects the diverse communities throughout the Dayton Region through arts and culture.

CORPORATE, FOUNDATION, GOVERNMENT, AND WORKPLACE GIVING SUPPORT

CULTURAL VISIONARY: \$50,000+

The Harry A. Toulmin, Jr., and Virginia B. Toulmin Fund of
The Dayton Foundation and Other Dayton Foundation
Field-of-Interest Funds Established to Support the Arts

CULTURAL DEVELOPER: \$25,000+

Fifth Third Foundation and Fifth Third Bank Employees

CULTURAL INFLUENCER: \$15,000+

Berry Family Foundation
CareSource Foundation and CareSource Employees
Charles D. Berry Foundation
Dayton Children's Employees
LexisNexis & RELX Group Employees and Corporate Match
Ohio Arts Council

CULTURAL PIONEER: \$10,000+

Messer Employees and Corporate Match
Montgomery County Employees
Montgomery County Arts and Cultural District
Premier Health Employees

CULTURAL COLLABORATOR: \$5,000+

Bach Society of Dayton Members
Butt Construction Company, Inc.
City of Dayton Employees
Dayton Aerospace, Inc. Employees
Emerson
Heidelberg Distributing Company
KeyBank Foundation and KeyBank Employees
PNC Foundation and PNC Employees
Thompson Hine LLP Employees
Wright State University Employees

CULTURAL CATALYST: \$1,000+

Better Business Bureau of Dayton and
Miami Valley Employees
Brady Ware & Company Employees
Combined Federal Campaign

Coolidge Wall Co., LPA and Coolidge Wall Employees
Culture Works Employees
Dayton Area Chamber of Commerce Employees
Dayton Business Journal and Dayton Business
Journal Employees
The Dayton Foundation Employees
Dayton Performing Arts Alliance Employees
Hieronymus Family Fund, Inc.
HORAN Employees
Houser Asphalt & Concrete
Kettering Health Network
Kuhns Brothers Company Foundation
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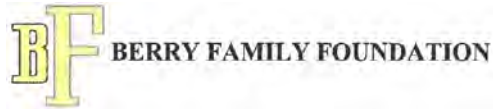




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