



Special Projects Grant Panel Meeting

Order of Review

Thursday, July 30, 2020

Via Zoom

(Note: Times are estimates. Each discussion will last a maximum of 13 minutes; however, some discussions may run shorter. To ensure that you are present for the review of your application, it is recommended that you sign on at least 15 minutes before the scheduled start time.)

Public Session - Review of Special Projects Grant Applications

9:00-9:10	Welcome and introductions – Lisa Hanson, Executive Director, Culture Works Description of the review process – Cheri Williams, Panel Chair
9:10-9:23	African American Visual Artists Guild
9:23-9:36	The Blue House Arts
9:36-9:49	Boundless Community Pathways
9:49-10:02	CityWide Neighborhood Development Corporation
10:02-10:15	Dayton Dance Conservatory Company
10:15-10:25	Break
10:25-10:38	Dayton Metro Library
10:38-10:51	Dayton Society of Artists
10:51-11:04	Mad River Local Schools
11:04-11:17	Magnolia Theatre Company
11:17-11:30	Miracle Clubhouse
11:30-11:40	Break
11:40-11:53	The Mosaic Institute of Greater Dayton
11:53-12:06	OFP Theatre and Productions
12:06-12:19	Plaza Theatre Association
12:19-12:32	South Dayton Dance Theatre
12:32-12:45	University of Dayton

Closed Session

12:45-1:45pm During this closed session, panelists will take a brief lunch break, finalize their scores, and discuss funding recommendations based on the final rankings of applications from highest to lowest average score. Members of the general public will be removed from the virtual meeting during their deliberations.

Public Session – Announcement of Funding Recommendations

1:45pm (estimated)

Once the closed session has concluded, members of the general public will have the option of rejoining the meeting to see the final rankings. Applicants will also receive notification of the status of their application by email following the meeting.