



Artist Bio/Statement Guidelines

When referring to an artist on view, with work available for purchase or with call for entry applications, current gallery practice is to include a combination biographical/artist statement paragraph of between 150-300 words. This standard format has been developed by the Art Dealers Association of America. DVAC will be using this format for exhibitions and programs (Members Shows, the Holiday Gift Gallery, the Annual Art Auction), the website, the DVAC Artist Registry (for ArtSource sales) and more.

The format consists of:

- i. First Name, Last Name, Born place and/or year, Lives place
- ii. Training: art school (include degrees received, BFA, MFA, etc and specialty or studies); other art training, apprenticeships, residencies, workshops, prominent teachers, etc.
- iii. Optional – may mention career (worked(s) as graphic designer, engineer, landscape design, etc.)
- iv. Any (no more than 3) art-related awards, distinctions, grants, etc.
- v. Any solo exhibitions in a professional art space (no more than 3)
- vi. Active (submits to members shows, involved in solo or group shows) member of (names of organizations, no more than 3)
- vii. Any work purchased for private or public collections (list no more than 3)
- viii. Closing with 1-3 sentences of why artist works in certain media, style, focus

Please email your Artist Bio/Statement to dvac@daytonvisualarts.org with “Artist Bio/Statement” in the subject line.

Good guidelines:

<https://www.icateens.org/artist-bio-example>

<http://www.artright.co.za/handbook/building-career/self-promotion-guide/artist-biography/>

<http://www.centralartwalk.com/2012/07/artist-bio-vs-artist-statement.html>

<http://thepracticalartworld.com/2013/04/09/how-to-write-an-artists-cv-when-you-dont-have-much-or-any-professional-experience/>